

LANG 0036 Writing Enhancement Course (0,2,0)

This course aims to improve students' ability to (1) analyse texts in academic and social contexts, (2) write well-developed and coherent paragraphs and essays, (3) develop effective writing strategies, (4) consolidate basic English grammar, and (5) develop self-directed learning strategies in English.

LANG 1005 初級普通話 (3,3,0) (P)
Elementary Putonghua

本課程適合初學程度的學生。課程前數週將集中教授現代漢語語音知識（拼音方案）。除語音知識，課程通過正音、朗讀、聆聽、日常會話及專題會話等訓練，使學生達到初級程度的普通話聽說、理解水平。幫助學生提升普通話傳意技巧，可以在社交場合或一般學術領域與普通話母語人士進行交流。

This course is designed for students who are beginners in learning Putonghua. The course will then focus on standard Chinese phonetics Pinyin in the first several weeks. Besides Pinyin exercises, the course also aims to enable students to speak and comprehend elementary Putonghua through practice in pronunciation, oral reading, everyday conversations, conversations on specific topics, speaking for specific purposes and listening comprehension. The course will help equip the students with skills in communicating with Putonghua speakers, both in academic and social settings.

LANG 1006 中級普通話 (3,3,0) (P)
Intermediate Putonghua

本課程為已有一定漢語拼音基礎的學生而設，課程將進一步提高學生的普通話表達能力，包括流暢程度，規範詞彙和語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的普通話口頭表達及理解能力達到中級程度。

This course is designed for students who have basic knowledge of Putonghua Pinyin. The course aims to upgrade students' speaking and comprehension skills in Putonghua to an intermediate level through practice in speech presentation, oral reading, everyday conversations, discussions and public speeches on specific topics, situational conversations and listening comprehension. Pinyin is used in the course to enhance the accuracy and fluency of the students' spoken Putonghua. The effectiveness and efficiency of comprehension skills are also emphasized.

LANG 1015 中文創意寫作 (3,3,0) (C)
Creative Writing in Chinese

本科旨在培養及提高學生中文創意寫作的興趣和能力。通過廣泛閱讀，鼓勵並指導學生用現代漢語進行創作。課堂採用互動教學模式，以提高教學成效。

This course aims to develop students' greater interest and ability in creative writing. A variety of creative works will be covered and students are encouraged and helped to write creatively in modern Chinese. The course will adopt teaching methodologies that ensure ample student-student and student-teacher interactions.

LANG 1016 Enhancing Spoken Fluency and (3,3,0)
Accuracy in English

Prerequisite: Grade B or below in GCLA 1008 University English I

This English course aims to help students (1) to improve their spoken fluency and grammatical accuracy in English in an interactive way, including the use of video clips from films, TV programmes, video blogs, songs and other aural materials; (2) to improve their conversational strategies; and (3) to enhance their spoken English to express their views and opinions in informal conversations, formal discussions, impromptu speeches and oral presentations.

LANG 1025 應用粵語 (3,3,0) (C)
Applied Cantonese

本科為不諳粵語之華裔學生而設，以粵語授課，採用以繁體字排印之教材，旨在提高學生粵語聽、讀、講的能力，以便他們在粵語環境中能應用所學進行有效溝通。

LANG 1710 中文 (6,*,*)**Chinese Language**

本課程的開設，是為了提高學生的中國語文水平，為今後學習中醫學文獻打下良好的基礎。

This course aims at enhancing students' ability in the Chinese language and help them to lay a solid foundation in their future study in Chinese medicine.

LANG 1720 英文 (6,*,*)
English Language

介紹英文的基礎知識，使學生掌握英文常用詞語、語法，具備閱讀專業文章、雜誌、醫學動態報告的能力，為進一步學習和研究中西醫學而奠定良好基礎。

This course introduces fundamental knowledge of the English language, such as vocabulary and grammar. On completion of the course, students are expected to be able to read professional articles, journals and medical activity reports. The course helps students to lay a solid foundation to further study and research in Chinese and Western medicine.

LANG 2005 賞名篇學創作 (3,3,0) (C)
Creative Writing through Masterpieces

本課程介紹古今中外著名文學作品，通過深入閱讀各文類短篇或／及長篇傑作的選段，幫助學生初步掌握文學創作的的方法，提高其現代漢語的寫作水平。

This course aims at enhancing general language abilities and developing basic creative writing skills through in-depth study and appreciation of literary masterpieces (or excerpts), including classical and contemporary works written in or translated into Chinese.

LANG 2006 English through Creative Writing (3,3,0)

This course aims to introduce students to strategies for stimulating creativity, and to the skills and methods associated with writing fiction and poetry. The course will take students through the process of brainstorming, writing, editing and revising one's own fiction and poetry, as well as editing and commenting on the fiction and poetry of others. Special emphasis will be paid to the implications of word choice and grammatical structure, and on reading aloud to catch grammatical errors and to improve pronunciation and vocal projection. Through this course, students will grow in confidence in their ability to create a fictional world and share that world with others through their written and oral performance.

LANG 2007 中文文辭鍛鍊 (3,3,0) (C)
Refining Chinese Writing Skills

Prerequisite: GCLA 1005 University Chinese

本課程通過教授中文文辭鍛鍊的方法，讓學生掌握潤飾文字、提煉文句、優化書面表達等技巧，從而進一步提升其書面語文運用的水平。

The course is designed to help students to acquire and apply advanced knowledge and techniques for the refinement of their Chinese writing skills at the word, phrase and sentence levels, to further enhance and enrich their written expression.

LANG 2015 商貿普通話 (3,3,0) (P)
Commercial Putonghua

Prerequisite: LANG 1005 Elementary Putonghua or equivalent
本課程旨在通過不同的商貿語境訓練學生的聆聽與說話能力，擴大他們對與商業活動有關的專業詞彙；提高學生在商貿場合中的普通話口語表達技巧，包括發音的標準及流暢程度、基本專業詞彙和規範語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的商貿普通話會話能力及聆聽理解能力達到中級以上的程度。

The course is aimed at helping students to enhance their Putonghua proficiency in the skills of communication through practice in listening, speaking, group discussion and delivering a speech; and to expand their vocabulary which is used in the business environment. The students will gain higher confidence in speaking Putonghua in various business contexts.

LANG 2016 社交普通話 (3,3,0) (P)
Interpersonal Putonghua

Prerequisite: LANG 1005 Elementary Putonghua or equivalent
本課程在初級普通話語音及朗讀說話基礎上著重訓練學生口語表達及社交能力。課程內容包括針對社交場合設計的朗讀、對話及情景模擬會話、普通話口語與書面語的互譯、廣州話及普通話互譯等等。通過不同場合的普通話聽說訓練，提高學生總體表達能力及社交能力。

The course is designed for students who have already completed elementary Putonghua training. The course aims to improve students' oral communication skills in various interpersonal situations. The course content consists of extensive Putonghua listening and speaking exercises specially designed for social and interpersonal interactions. The exercises include oral and written language comparison, Cantonese and Putonghua comparison, public speaking as well as various role-playing speaking exercises.

LANG 2017 普通話表演藝術賞析 (3,3,0) (P)
Putonghua Performing Arts Appreciation

Prerequisite: LANG 1005 Elementary Putonghua or equivalent
本課程在鞏固學生於初級普通話班所學的語言知識和說話技巧的基礎上，進一步提高學生的普通話語言運用能力。課程內容有兩個主要部分：一方面使學生通過欣賞不同類型的普通話表演藝術，認識普通話表演藝術的種類和表現形式，分析、評價普通話表演藝術的語言特點和藝術風格，鑑賞各種普通話表演藝術（如朗誦、快板、相聲、小品等）；另一方面，通過朗誦、講故事、短劇表演等教學活動訓練學生的普通話口頭表達能力。

This course is designed to enhance students' Putonghua language skills on the basis of the knowledge and skills they have acquired in the elementary Putonghua course.

This course consists of two parts: the first part is to enable students to learn the different types and modes of Putonghua art performance; to analyse and review the linguistic characteristics and artistic style of Putonghua performing art; and to appreciate a variety of Putonghua performing art (such as recitation, patterning, Chinese comic dialogue and opusculum). The second part is to enhance students' oral ability and communication skills in Putonghua through recitation, storytelling, drama and other teaching activities.

LANG 2025 商業及公共事務中文寫作 (3,3,0) (C)
Chinese Writing for Business and Public Administration

Prerequisite: GCLA 1005 University Chinese
本課程為學生提供商業及公共事務文書寫作的系統及全面訓練，幫助學生掌握撰寫內容清晰、措辭得體的各類文書的寫作技巧，提高其寫作實用文的表達能力，以應付未來工作需要。課程內容舉例詳明，理論與實踐並重。

This course aims to provide students with systematic and comprehensive training in Chinese writing for business and public administration. With emphasis on both the theoretical and practical aspects, the course focuses on enhancing the writing and presentation skills of the students, so as to better equip them for their future jobs.

LANG 2026 文體寫作 (3,3,0) (C)
Modes of Writing in Chinese

Prerequisite: GCLA 1005 University Chinese
本課程通過分析與寫作論說文體、演說文體及紀實創作文體的篇章，讓同學掌握論文寫作的基本方法、口語傳意的技巧及紀實創作的特色和寫作重點，從而提升其中文寫作及口語表達水平。

The course aims at enhancing the students' Chinese writing and speaking skills through the analysis and practice of speech writing, followed by an oral presentation, argumentative writing and documentary writing.

LANG 2035 Language Use and Communication (3,3,0)
in a Bilingual Context

This course aims to promote students' awareness of, and ability to adapt to, various language needs and demands in study, work and society, as well as their ability to use English and Chinese effectively for communicative purposes. The course will engage students in exploring how language functions in

daily communication (e.g. grammatical, semantic and discourse features) and the ways in which linguistic and non-linguistic features affect communication. It will also introduce students to some fundamental linguistic concepts which they are required to apply in comparing, analysing and composing English and Chinese messages.

LANG 2036 English through Films and Short Stories (3,3,0)

This course aims to enhance students' general proficiency in English in all the four skills of listening, speaking, reading and writing through films and short stories. Students will get extensive opportunities to watch and read, analyse, discuss, evaluate, and write about films/short stories. These learning activities will improve students' independent English language learning skills and strengthen their critical thinking and imaginative response. As films and stories reflect human life, by engaging students in in-depth discussions of various issues related to society and life, the course will help them gain a better understanding of the value and meaning of life and their relationship with other people; and this in turn will enhance their cross-cultural awareness. In this respect, this course fulfils several HKBU's Graduate Attributes.

LANG 2037 Advanced English Pronunciation (3,3,0)
for Professional Communication

This course aims to help students acquire the pronunciation features of English to an advanced level of proficiency and to improve their ability to speak with fluency, clarity and intelligibility in different social, academic and professional settings. Upon completion of the course, students will be able to read and transcribe in the International Phonetic Alphabet (IPA), use features of connected speech and appropriate intonation in their professional spoken discourse, as well as critique and monitor their spoken English.

LANG 2045 English through Current Events (3,3,0)

This course is founded on the premise that (beyond the elementary stages) a language is best acquired not through explicit instruction but through meaningful and purposeful language use. Therefore this course aims at maximizing the opportunities and motivation to use English (in all the four skills of reading, writing, listening and speaking) by engaging students in current events in various spheres as reported in the mass media. Students will get extensive opportunities to read and listen to, as well as discuss and write about, current affairs both local and worldwide, and in the process improving their general proficiency in spoken and written English as well as their critical thinking and argumentation skills, and broadening their general knowledge and intellectual horizons at the same time. In doing so, the course simultaneously fulfils most of HKBU's Graduate Attributes.

LANG 2046 Comprehension of Modern Spoken English: Culture and Context (3,3,0)

This advanced-level English course provides intensive training and practice involving understanding and analysing English speech in various authentic situations, focusing on contextual meaning and cultural awareness that aid comprehension. The course aims to: (1) improve students' accuracy in comprehending verbal communication from media, various daily situations and educational resources; (2) expand their cultural awareness—of customs, ethics, history, humour, human relations and regional and cultural speech differences; and (3) develop higher awareness of context-bound meaning such as ambiguity, implied meaning, spoken nuances, connotations beyond literal meaning, etc.

LANG 2055 高級普通話 (3,3,0) (P)
Advanced Putonghua

Prerequisite: LANG 1006 Intermediate Putonghua or by consent of the Language Centre

本課程在鞏固學生在初、中級普通話班所學的語言知識和說話技巧的基礎上，進一步提高學生的普通話語言運用能力。課程內容有兩個主要部分：一方面注重口語表達、討論、情景會話和專題會話；另一方面通過聆聽對話、新聞，及觀看電視、電影等教學

活動訓練學生的聆聽和理解普通話的能力。學生的口頭表達及理解能力將提升到高級程度。

While consolidating what the students have learned in Elementary and Intermediate Putonghua, this course further upgrades their Putonghua proficiency. It consists of two main parts. One covers practices in speech presentation, discussion, situational conversations and speaking on specific topics. The other covers listening comprehension of dialogues, TV news, TV programmes and movies. Students' spoken Putonghua as well as comprehension will be trained to an advanced level.

LANG 2056 普通話口語表達訓練 (3,3,0) (P)
Putonghua Public Speaking

Prerequisite: LANG 1005 Elementary Putonghua or equivalent
本課程著重訓練學生普通話口語表達能力。通過普通話語音、朗讀及說話訓練，指導學生掌握口語表達技巧，使學生有信心及能力用普通話在各種公共場合，面對不同聽眾說話。

The course is designed to help students to enhance their ability to pronounce and speak in Putonghua, to improve their communication skills and deliver a public speech effectively in various settings. The students will learn how to speak with confidence in Putonghua with clearly defined purposes, and to practise public presentations to targeted audiences.

LANG 3005 中國語文篇章選讀 (3,2,1)
Selected Readings in Chinese Language

本課程通過篇章選讀及專題習作，讓學生充分掌握及體會中國語文的特質，並對中國語文的演變、研習方法、文化內涵及傳意功能有較全面的認識，從而提高學習興趣和能力。

This course aims to further enrich students' knowledge of the cultural characteristics, historical development, study methods and communicative functions of Chinese language through in-depth reading of selected essays and thematic projects.

LANG 3006 現代中文新詩創作 (3,3,0) (C)
Creative Writing: Modern Chinese Poetry

藉不同的創作策略，通過老師和學生、學生和學生的切磋，本科強調廣泛接觸及深入理解最優秀的中文新詩，提升同學欣賞及創作這個文類的能力，培養他們成為詩人或／及喜愛閱讀新詩的人。

Via various creative strategies that embody ample student-student and student-teacher interactions, this course emphasizes exposure to, and deep learning in, the best poetry in modern Chinese, aiming to develop students' appreciation of, and writing ability in, this genre in the course of becoming poets and/or regular readers.

LANG 3007 現當代中文劇場：欣賞與創作 (3,3,0) (C)
Modern and Contemporary Theatre: Appreciation and Playwriting

本課程提供中級訓練，藉戲劇與劇場，提高學生的閱讀、聆聽、說話與寫作水平，並為學生提供部分台前幕後的劇場訓練，通過表演、中外現當代劇本賞析和劇場觀賞，提高學生的舞台劇評論與編寫能力。

This course is an intermediate course in modern and contemporary Chinese theatre and drama through theatrical improvisation and appreciation of performances, studies in modern and contemporary plays, and writing theatre reviews and stage scripts, with the simultaneous goal of developing listening, speaking, reading and writing skills of the students.

LANG 3016 深造普通話 (3,3,0) (P)
Advanced-Plus Putonghua

Prerequisite: LANG 2055 Advanced Putonghua or by consent of the Language Centre

本課程旨在進一步提高修讀完高級普通話課程學生的普通話水平，使學生不僅能夠在日常生活中用普通話流暢地表情達意，還能夠用普通話發表自己的見解或者公開演講。課程內容有兩個主要部分：一方面注重口語表達、討論、專題會話和專題研習；另一方面通過各種多媒體資源，例如新聞、電視、電影等教學活動訓練學生的聆聽和理解普通話的能力。學生須更主動、更積極地參與各種小組活動。學生完成訓練後，能夠準確流利地說話，並理解在語速較快的語境中的慣用語的意思。

This course aims to upgrade students' Putonghua proficiency to a level higher than advanced. It consists of two main parts. One covers practices in speech presentation, discussion, speaking on specific topics and language project studies. The other covers listening comprehension, and will make good use of multimedia resources of authentic nature, such as TV news, TV programmes and movies. Students are required to take a more active role in their small-group activities. They are also trained to speak correctly and fluently, as well as to grasp meanings of fast-paced authentic speech.

LANG 3017 Advanced Business English (3,3,0)
Prerequisite: GCLA 1008 University English I and GCLA 1009 University English II

This course aims to improve students' English language proficiency and professional communication skills in a range of business and workplace contexts in an integrated and holistic manner. It focuses on the four broad skills of speaking, listening, reading and writing, with particular emphasis placed on the spoken and written English required for effective communication in the workplace. The course adopts a theme-based, integrated approach to achieve these objectives. The course aims to develop students' critical thinking skills by requiring them to evaluate spoken and written performance, and also to enhance students' knowledge of business grammar and vocabulary. Important business themes are selected to motivate and engage students in thought-provoking and purposeful use of English.

LANG 3025 Creative Writing in Children's Literature in English (3,3,0)

This course aims to introduce students to the field of picture book writing for children. Students will learn first about the different types of picture book texts, and then analyse their character development, plot structure, literary devices, visual elements, and themes. Students will keep a writing journal as they generate ideas, create characters, select a point of view, develop a plot structure, and incorporate poetic techniques into their story. Students will also engage in hands-on revision exercises, peer-editing, and oral readings to identify problems and improve their picture book manuscripts. This course will be of interest to anyone who wants to write, illustrate, edit or review children's books as well as those who want to incorporate children's literature and story-writing into their teaching practice.

LANG 3026 Advanced Academic English (3,3,0)

The course provides students with training in advanced English language skills for academic purposes. It aims to help students (1) develop their critical/evaluative reading skills; (2) develop skills in writing academic texts in various genres including summaries, essays and research proposals; (3) acquire basic research skills and conventions of quotation and citation in academic writing; and (4) enhance their discussion and oral presentation skills in an academic setting.

LANG 7110 Research Methodology (3,3,0)

The course aims to prepare students to successfully engage in research in language studies, in particular to support dissertation writing later in the programme and to lay foundation for students' research in their workplaces/future study programmes. The course deals with basic research skills such as identifying a researchable area of genuine interest, framing and understanding the purpose of research questions, accessing information, locating one's own work in the scholarly literature, collecting and analysing language data, and producing written reports on research projects in acceptable formats. Students will be introduced to research in language studies and be encouraged to identify their own areas of interest. Attention will be drawn to current research methods and tools. Much of the teaching will be concerned with approaches to the collection, description and analysis of data in the field of language studies.

LANG 7260 Dissertation (6,0,0)

Dissertation option is subject to the final approval of the programme, depending on the student's academic results and the merits of his/her research proposal. The dissertation will be the standard type and the length of it will normally be set at about 15,000 words in English, or 20,000 characters in Chinese. Proposals of dissertation topics will be submitted to and approved by the Programme Management Committee which also sets up a schedule for the completion of the MA dissertation. During the writing of their dissertations, students will be required to meet with their supervisors for one contact hour per week.

LANG 7390 Special Topic in Language Studies (3,3,0)

Recent years have witnessed increasing momentum in the development of all fields in the study of language. This course intends to provide an open forum for the exchange of ideas which are relevant to the concerns of the MA in Language Studies programme. It is reserved as a slot for new and welcome input which may not have been considered in the current syllabuses of the programme and which, therefore, may go beyond the scope of materials already offered. Method of assessment and textbook/required reading are to be determined by the instructor, in consultation with the Programme Director.

LANG 7401-2 Introduction to Study of Language I & II (3,3,0)

This two-semester course introduces students to five core components in linguistics: morphology, syntax, phonetics, phonology, and semantics. It will provide students with a solid grounding in fundamental concepts and methodologies of these five linguistic areas, which will enable them to tackle linguistic problems systematically and help them understand that despite superficial diversity, human languages share fundamental similarities in terms of the universal principles that govern their possible structures. This aim will be approached and achieved through exploring language data. Methods of formal analysis will be applied to data drawn from a variety of languages, with a focus on the analysis and comparison of English and Chinese. Systematic properties generalized from the analysis will be discussed in relation to their application to language teaching and other fields.

LANG 7510 Language in Society (3,3,0)

This course aims to introduce learners to the way language is used in social interactions. It is also about defining a very broad field which includes recognizing how individuals use different language(s) in different situations, how language use varies in different towns or regions, how governments make decisions about what language is to be used in what particular situation and how language changes over time. We will look at what causes change in language. In particular, the course enables learners to identify and analyse questions of language use in Hong Kong in an up-to-date sociolinguistic framework. Learners will look to their own work contexts and living environments as starting points for their research.

LANG 7530 Language Curriculum (3,3,0)

The major aims of this course are to help students understand the principles and practices in methods, course design and assessment in language teaching; to examine and critically analyse these principles and practices at different levels of language education with special reference to the curriculum and context of Hong Kong; and to enable students to develop suitable methods, syllabuses, materials and assessment techniques for the contexts that are of immediate concern to them.

LANG 7540 Language for Specific Purposes (3,3,0)

This course aims to introduce students to the characteristics and variations of language use in professional settings. Students will enhance their intercultural awareness of professional language use in Hong Kong. They will be introduced to the principles, considerations and practice which underpin the teaching of Language for Specific Purposes (LSP) with reference to the Hong

Kong situation. Attention will also be paid to the use of computer concordancers in language analysis and material development.

LANG 7550 English as a World Language (3,3,0)

This course aims to help students to acquire a new perspective on English in its totality, not as the language of a few traditional English-speaking countries but as a *de facto* "world language" with several "old" and "new" varieties which exhibit their own linguistic features and functions, and to analyse the linguistic as well as social, political, cultural and educational issues arising from the emergence of English as a world language.

LANG 7570 Language and Education (3,3,0)

This course aims to examine the varied relationships between language and education. It helps to explore the role that education plays in learning language, particularly in learning a second language. It develops an understanding of the characteristics of language learning in natural and educational settings and discusses issues relating to education in language classrooms.

LANG 7580 Language Development (3,3,0)

This course aims to deal with both first and second language acquisition, with the emphasis being on the latter. Theories of first and second language acquisition are introduced with the aim of providing students with the tools to evaluate theories in light of research and their own experience. Specific problems and important patterns of first and second language acquisition processes are compared and discussed against the background of the introduced theories. Students will have practice analysing real language data. Emphasis will also be placed on the impact of individual differences in second language acquisition.

LANG 7590 Advanced Topics in Discourse Studies (3,3,0)

This course aims to introduce students to an in-depth study of a particular theoretical framework or issue in the area of discourse studies. The selected topic may vary from time to time, with a focus either on a theory/framework (for example, intercultural/cross-linguistic/interlanguage pragmatics, conversation analysis, gender and discourse) or on an issue (for example, business discourse, classroom discourse, mediated discourse). Regardless of the approach or issue selected, students will be encouraged to compare and criticize the alternative approaches to the study of discourse, to collect and analyse authentic discourse data against different frameworks, and to apply the theory/framework to facilitate effective interpersonal or intercultural communication whenever possible.

LANG 7600 Comparative Studies of English and Chinese Grammar (3,3,0)

In this course, students will be introduced to the descriptive differences between Chinese and English from a typological perspective. By using a contrastive approach, the course aims to heighten students' sensitivity to the specific grammatical properties of these two languages.

LANG 7610 Discourse Analysis (3,3,0)

This course aims to deal with language above sentence (text) and beyond sentence (meaning in context) as a social and interactive process. A range of techniques and approaches to the study of discourse will be introduced, including the essential concepts of pragmatics, genre analysis, text cohesion and generic structure, and functional analysis of clauses. The course will also examine applications of discourse analysis in cross-cultural (mainly Chinese and English) settings and in educational settings (i.e. teacher-student interaction in the classroom).

LANG 7630 Pragmatics in Language Learning and Teaching (3,3,0)

The aims of the course are to enable students to study and analyse how language users find socially appropriate language for the contexts they encounter and what the rules of language use are; to raise their pragmatic awareness; and to explore ways to learn and teach pragmatic competence in English language classrooms, with particular reference to the Hong Kong context.

LANG 7640 Grammar of Modern English (3,3,0)

The course aims to help students acquire a systematic and up-to-date knowledge of the grammar of modern English from a corpus-based, objective and descriptive point of view, with an added focus on its practical and pedagogic applications.

LANG 7650 Advanced Seminar in Language and Gender (3,3,0)

The course offers an introduction to some of the major differences in the language of men and women, boys and girls; discusses possible causes and consequences of these differences and develops students' research skills in language and gender. A wide range of current issues in the academic field of language and gender will be presented, and different approaches to analysing the impact of gender in both spoken and written texts will be discussed. Cultural variation will also be in focus. The emphasis will be on developing the students' awareness and critical thinking of gender in their own experiences of language use and learning, as well as applying their knowledge to educational contexts. Besides working on assigned materials, students will be asked to collect and analyse their own data, using the theoretical frameworks from the course.

LANG 7660 Linguistics and Liberal Thinking (3,3,0)

This course aims to provide students with a clear conception on the thinking processes behind theorizing in language studies in relation to a number of real-life situations as well as to other disciplines in both the humanities and the sciences. Students will thus gain broad awareness of the tools and strategies that are useful academically and practically, especially in the area of teaching liberal studies in the Hong Kong secondary school classroom. The course will develop in the students a critical awareness on how to evaluate knowledge and beliefs, thus making it a foundational course in fostering independent thinking in language students. Through this course, students should be able to see in a more informed and profound way the relevance of language studies to everyday life.

LANG 7670 Linguistic Analysis of Children's Literature (3,3,0)

This course aims to provide students with an overview of how language functions in literary texts written for children and young adults. Students will learn about the various genres in children's literature and will be introduced to the language development issues for learners from birth to age eight. They will also learn how children's literature may be incorporated into the language learning classroom. In addition, they will apply linguistic theories to analyse children's literature texts, with particular attention being paid to figurative language use, conceptual metaphor analysis, narration, and multi-modal analysis. The course will serve as a good basis for students interested in applying linguistic analysis to small corpora, as well as those interested in language learning and teaching.

LANG 7680 Language, Politics, and Identity (3,3,0)

This course aims to provide students with an overview of how language functions politically, including the construction of social and individual identity. It will examine not only the political and identity-related use of language, but also how the structure of languages themselves has been moulded by these uses and functions. The linguistic issues in Hong Kong and Greater China Region, as well as cultural issues arising from class discussions, will be focused on. These issues will also be discussed in comparison with the language use and cultures of various communities. As an area of study which is by nature interdisciplinary, this course will draw ideas from the fields of linguistics and English studies, as well as adjacent disciplines such as cultural studies, sociology and political science. On this basis, this course serves as a good platform for students to develop a critical awareness on the different academic approaches employed by not only linguistics but also various fields of knowledge.

LAW 2010 Commercial Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course provides students with a firm understanding of the basic principles of commercial law so that they will have the necessary legal knowledge to operate efficiently in today's business world.

LAW 2020 Hong Kong Legal System (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from Principles of Law. It covers various topics at substantially greater depth. Students will acquire firm knowledge of the major components and concepts of the Hong Kong legal system. They will have a solid foundation to study the remaining law subjects leading to the LMU LLB.

LAW 3010 Hong Kong Constitutional Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from LAW 2020 Hong Kong Legal System. Students will acquire firm knowledge of the history of Hong Kong's constitutional law since 1842, leading to the present judicial, political and administrative systems. The framework, interpretation and amendment of the Basic Law will be studied. Finally, Hong Kong's position in the international arena as well as the constitutional system of China will be studied.

LAW 3020 Hong Kong Land Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

Students will study the types of land ownership in both urban and rural Hong Kong, the multi-storey land ownership which is characteristic of Hong Kong, and the Lands Titles Ordinance which will introduce a title registration system in Hong Kong.

LAW 3030 Business Associations Law (2,2,0)

Prerequisite: BUS 2170 Principles of Law and BUS 3230 Company Law

This course continues where BUS 3230 Company Law ends. It provides students with a firm understanding of the basic principles of the law on the most popular business vehicles in the business world today. It then continues to explore advanced topics on company law to consolidate students' knowledge acquired from BUS 3230 Company Law.

LCST 2005 Introduction to World Civilization (3,*,*)

This course aims to introduce the different approaches in understanding different civilizations, their encounter, interaction and conflicts. It will first introduce the different theories of understanding world civilizations, e.g. their characteristics, strength and weakness, and their grandeur and decline. It will also discuss, with illustration of literary work and films examples, interaction and conflict between civilizations, e.g. China and the West, Christian and Muslim, and the "discovery" of America. It will serve as an introductory course for cultural studies by providing basic knowledge and methods in the study of culture and civilization.

LCST 2015 Introduction to Cultural Studies (3,2,1)

This course provides a fundamental understanding of cultural studies for further advanced learning. A general introduction will be given to clarify basic historical developments of abundant theories and approaches in this field. A wide range of interesting materials in the past, as well as nowadays, will be applied to explain some important disciplinary boundaries. Several controversial social phenomena related to our daily life will be chosen for discussion, in order to reveal the intellectual values of cultural studies.

LCST 2105 Introduction to Cultural and Creative Industries (3,*,*)

This course aims to introduce students to cultural and creative industries in general and their development in Hong Kong